



NEW PAGES LAB

SUMMER 2020 ZOOM READING SERIES

VELINA HASU HOUSTON

OUT OF FRAME

DIRECTED BY TAMARA RUPPART

THE
READING
SUN MAY 17
3PM TO 4:30PM



GABRIELA BONET



JT GARCIA



TOHORU MASAMUNE



KATIE PEABODY



ZINE TSENG

THE PLAY

What is the price of art, sex, and the creative imagination? Especially when they crash together? Weaving history with fiction, **OUT OF FRAME** explores these questions through a mythical princess, an Edo Period master artist, a contemporary museum intern, and a present-day man suffering from toxic masculinity. The play is inspired both by Hokusai's famous *Tako to Ama* painting that has spawned today's Internet tentacle erotica and the Japanese legend of Princess Tamatori.

THE PLAYWRIGHT

VELINA HASU HOUSTON is an internationally celebrated writer with over 28 literary commissions. Her writing includes theatre, musical theatre, film, television, essays, poetry, and journalism. In New York, US nationwide, and globally, her work has been produced at notable institutions; and she has written film and television work-for-hire including for Columbia Pictures and PBS. Honored by the Kennedy Center, Smithsonian Institute, Rockefeller Foundation, Japan Foundation, Wallace Foundation, Doris Duke Charitable Foundation, Theatre Communications Group, and others, she founded graduate studies in playwriting at the USC School of Dramatic Arts, where she is Distinguished Professor, Director of Dramatic Writing, and Resident Playwright.

CAST INCLUDES

**GABRIELA BONET
JT GARCIA,
TOHORU MASAMUNE,
KATIE PEABODY
AND ZINE TSENG**

RSVP TO PLAYWRIGHTSARENA.LANEWPLAYS@GMAIL.COM

PLAYWRIGHTS' ARENA
playwrightsarena.org

PLAYWRIGHTS' ARENA, under the leadership of artistic director **JON LAWRENCE RIVERA**, is a professional theatre company dedicated to discovering, nurturing and producing bold new works for the stage written exclusively by Los Angeles playwrights.

ORIGINAL WORKS FOR ADVENTUROUS MINDS